

**“MUST SEE”**  
**STUDENT GUIDE**  
**TO THE**  
**WESTERN PSYCHOLOGICAL**  
**ASSOCIATION**  
**98<sup>TH</sup> ANNUAL CONVENTION**

Portland Marriott Downtown Waterfront  
1401 SW Naito Parkway  
Portland, OR 97201



**Invited Program Highlights**  
Co-Chairs, Dr. Alyson Burns-Glover, Dr. Dawn Salgado  
Pacific University Oregon

# CODE OF CONDUCT

The purpose of this WPA code of conduct is to promote a healthy, safe, and enjoyable educational experience for all WPA convention attendees, and to encourage attendees to maintain the highest standards of professionalism

While attending the convention, if WPA staff, officers, or representatives from the convention venue should feel there are violations of the code of conduct, appropriate action may be taken, such as removal from any event, or restrictions on attending future conventions or activities.

You are expected to:

- Show dedication to the educational nature and program timelines laid out in the convention submission requirements and guidelines.
- Present the most contemporary literature and data appropriate to professional standards, and avoid all forms of plagiarism or misrepresentation of data.
- Avoid disruptive, inappropriate, and harassing behavior both inside and outside all convention events (i.e., presentations, sessions, dances, other social events). This includes sexual harassment, such as unwelcome sexual flirtations or advances, and unwelcome comments or physical actions of a sexual nature.

## QUESTIONS?

- Feel free to contact the student Executive Council and we will help you the best of our ability, we will monitor both our Facebook and email throughout the conference.

WPA Student Group Facebook: <https://www.facebook.com/groups/westernpsych/>

WPA Facebook: <https://www.facebook.com/WPAwesternpsych/>

Twitter: <https://www.twitter.com/WPAwesternpsych> (#WPA2018)

Student Council Email: [wpascouncil@gmail.com](mailto:wpascouncil@gmail.com)

## **SOCIAL OPPORTUNITIES:**

Thursday: Social Hour  
5:00 – 6:00 pm  
Ballroom Foyer

Friday: Presidential Social Hour  
6:00 – 7:00 pm  
Ballroom Foyer

## **SPEED RESEARCH SESSION:**

- Saturday 10:00 – 11:00 am **Melinda Blackman, California State University, Fullerton in Hawthorne**
  - This session allows students to gain insight into various WPA Professional Members' research programs and to ask questions. Eight faculty members and twenty-four students will participate in this sixty minute session. Each faculty member will be assigned his/her own table with three students. The faculty member will discuss his/her research with the students for ten minutes. Every 10 minutes students will be signaled to rotate to the next faculty member. Each student will be able to meet with at least six faculty members.

## **APA WORKSHOP 2:**

- Saturday 11:00 am – 12:00 pm **in Mt. Hood**
  - **Finding Fit: A Strategic Approach to Graduate Psychology Applications**

**CONVERSATION HOURS** are special question and answer sessions that take place after the Invited Speaker's talk. These speakers graciously gave us an hour of their time to answer questions on their talk as well as other professional issues.

- Saturday 12:15 pm – 1:15 pm **Jill D. Mellen (ret.), Disney's Animal Kingdom and Joseph Erwin, BIOQUAL, Inc. (ret.) in Mt. Hood**
  - BEYOND ACADEMIA: NON-TRADITIONAL PROFESSIONAL CAREERS IN COMPARATIVE AND BIOLOGICAL PSYCHOLOGY. Dr. Mellen is internationally recognized for her work at Animal Kingdom Disney, Species Protection, and Animal Welfare. Dr. Erwin is internationally recognized for his work on the Great Apes Aging Project. Students and graduate students interested in applying their skills and degrees outside of traditional academic contexts will be fascinated.

## **TALKS FOR STUDENTS:**

- Thursday 10:00 – 11:00 am **Sarah Bowen, Pacific University, Oregon in Salon I**
  - MINDFULNESS-BASED INTERVENTIONS FOR ADDICTIVE BEHAVIORS: INTEGRATING ANCIENT AND CONTEMPORARY APPROACHES TO BETTER UNDERSTAND AND SUPPORT BEHAVIOR CHANGE. Graduate students in clinical programs will learn about the burgeoning research in Mindfulness treatments for addictions.

- Thursday 11:15 am – 12:15 pm **D. Stephen Lindsay, University of Victoria, British Columbia, Canada in Salon E**
  - REPLICABILITY IN PSYCHOLOGICAL SCIENCE. Graduate students engaged in research are encouraged to attend to understand the current standards in publication.
- Thursday 2:15 – 3:15 pm **R. Eric Landrum, Boise State University in Salon I**
  - “COVERAGE” IN INTRODUCTORY PSYCHOLOGY, AND OTHER LIES WE TELL OURSELVES. This will be of interest to graduate students teaching introductory courses.
- Thursday 3:15 – 4:15 pm **Thomas Doherty, Oregon in Salon I**
  - CLIMATE, NATURE & MENTAL HEALTH: KEY CONCEPTS & DIALOGUES. Students and graduates in clinical practice will be interested in his take on the increasing relevance nature to clinical treatments and how climate change will affect human well-being.
- Friday 9:00 – 10:00 am **Troy Campbell, University of Oregon in Salon I**
  - BEYOND CHOIR SPEAK: A MODEL FOR MARKETING SOCIAL CHANGE WITH BIASED AND HOSTILE AUDIENCES. Exceptionally relevant for students, student leaders, and those interested in being change agents.
- Friday 10:00 – 11:00 am **Elizabeth Loftus, University of California, Irvine in Salon E,F**
  - EAVESDROPPING ON MEMORY (WPA **LIFETIME ACHIEVEMENT AWARD WINNER**). Dr. Loftus will review the science and controversies surrounding memory. False memories, like true ones, also have consequences for people, affecting later thoughts, intentions, and behaviors. If false memories can be so readily planted in the mind, do we need to think about “regulating” this mind technology?
- Friday 1:00 – 2:00 pm **Christina Maslach, University of California, Berkeley in Salon E,F**
  - MAKING A SIGNIFICANT DIFFERENCE (WPA **LIFETIME ACHIEVEMENT AWARD WINNER**). Dr. Maslach is a renowned researcher in Burnout and in the Psychology of Differentness. She will reflect on her career in psychology and the as well as several gender-relevant factors that have affected her career path.
- Friday 2:15 – 3:15 pm **Allen M. Omoto, Claremont Graduate University in Salon I**
  - SCIENCE, POLICY, AND SOCIAL JUSTICE: PSYCHOLOGY’S GUIDING TRIUMVIRATE? Dr. Omoto’s talk will serve as a call to action for people with psychological training to seek engagement in policy-related activities and to use psychology in working for social justice.
- Friday 2:00 – 3:00 pm **Ksenija Marinkovic, San Diego State University in Salon A**
  - BRAINS N’ BOOZE: ACUTE COGNITIVE NEURODYNAMICS AND NEUROADAPTATION TO HEAVY USE. Even in the absence of behavioral deficits, we have found significant neuroadaptive changes in young binge drinkers across different neurofunctional domains. These neural changes may signify early steps toward compulsive problem drinking. This talk will be important for graduate researchers in biological psychology and also for those working with adolescents and emerging adults.

- Friday 4:00 – 6:00 pm **WPA Awards Ceremony in Salon F**
- Saturday 11:00 am – 12:00 pm **Jennifer Freyd, University of Oregon in Salon E**
  - **INSTITUTIONAL BETRAYAL AND INSTITUTIONAL COURAGE IN THE AGE OF #METOO.** Dr. Freyd is nationally recognized for her research on this topic. Undergraduate and graduate students will find her analysis relevant to all considerations of power and privilege.
- Saturday 2:00 – 3:30 pm **Kerth O'Brien, Portland State University (Chair) in Mt. Hood**
  - **SPECIAL INVITED PANEL: SCHOLARSHIP ON SOCIAL ISSUES: PERIL AND PROMISE (Panelists are nationally known researchers in diversity and social justice).**
    - TOWARDS A SCIENCE AND PRACTICE OF INCLUSION, Rodolfo Mendoza-Denton (University of California, Berkeley)
    - ADVANCING SCIENCE AND SOCIETY: ROOTS AND RELEVANCE OF PSYCHOLOGICAL SCIENCE FOR PROMOTING SOCIAL JUSTICE*, Tiffany N. Brannon (University of California, Los Angeles)
    - SCHOLARSHIP AND ACTIVISM: NEVER THE TWAIN SHALL MEET?* Allen M. Omoto (Claremont Graduate University)
- Saturday 3:00 – 4:00 pm **William Todd Schultz, Pacific University Oregon in Salon E**
  - **THE MIND OF THE ARTIST.** Dr. Schultz is internationally known for his Psychobiographies of Kurt Cobain, Diane Arbus, Truman Capote, etc. And his recent article in American Psychologist on Psychobiography. He will discuss creativity's "secret sauce," in ways that are both obvious and strangely counter-intuitive. This talk details and summarizes connections between traits and "the art impulse," and argues that, when it comes to creativity, personality may be foundational, the "glue" that unifies characteristics of the generic brilliant artist.