

## 2013 WPA Film Festival Winners

The WPA Film Festival this year was under the direction of Carrie M. Margolin; the projectionists were Kameron Bishop, Chanté El, Sadee Jones, and Gabriela Valencia, all from The Evergreen State College. As at previous conventions, we asked each person viewing a film to rate its overall quality, using a 5-point scale ranging from 1 (*Very Poor*) through 5 (*Very Good*). A majority (94%) of the films received *Good* (4) to *Very Good* (5) average ratings and the overall mean rating was 4.39. The top two films received mean ratings of 4.78 to 4.85; these were designated as our Film Festival Winners for their exceptional quality. If you missed these two outstanding films at the Film Festival, you will have another chance to see them during a special encore presentation at the 2014 WPA Convention:

### Inocente (40 mins)

**\*\*\*2013 Academy Award Winner, Best Documentary Short Subject\*\*\***

This is the story of a remarkable young artist - a 15-year-old girl named Inocente - who is undocumented and homeless. It is a vital documentary that confronts the issues of teen homelessness, immigration and the importance of arts education in this country. *Inocente* is also a moving coming of age story about a brave young girl's fierce determination to never surrender to the bleakness of her surroundings.

*The Cinema Guild, (2012, DVD). Rental Price \$95; Purchase Price \$295*

### Changing Your Mind (44 mins)

Illustrates new research into neuroplasticity and how the changing brain plays an important role in treating mental disorders and diseases.

*Icarus Films Films, (2010, DVD). Rental Price \$60; Purchase Price \$248*

## WPA Film Festival Ratings

Due to the interest that WPA members have shown in obtaining information about the quality of each film shown at the convention, the mean ratings are listed below for the films, grouped according to content area. Please note that completion of the rating form was completely voluntary, and not all viewers chose to turn in the form. Consequently, a few of the films were rated by a small number of viewers (indicated below with a \*); for statistical considerations those were not eligible to be designated as Winners (even with high ratings). Our previous year's Film Festival winner was shown at a special encore presentation this year. Although highly rated once again, it was also not eligible to be a Film Festival Winner.

1 = *Very Poor*    2 = *Poor*    3 = *Fair*    4 = *Good*    5 = *Very Good*

<u>Name of Film</u>	<u>Time</u>	<u>Distributor</u>	<u>Rating</u>
<u>MUSIC AS THERAPY</u>			
They Came to Play	91	Dark Hollow Films	4.40

### AGGRESSION & VIOLENCE

Psychological Factors that Contribute to Violence: An Interview with James Gilligan	36	The Glendon Association	4.26
A Cognitive-Behavioral Approach on Aggression: An Interview with Donald Meichenbaum	33	The Glendon Association	4.31

### WOMEN IN CRISIS

Grandma's Tattoos	58	The Cinema Guild	4.55
Me Facing Life: Cyntoia's Story	52	The Cinema Guild	4.76
Inocente	40	The Cinema Guild	4.85

### POSTTRAUMATIC STRESS DISORDER

War in the Mind	64	Bullfrog Films	4.52
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### RACE ISSUES

Anne Braden: Southern Patriot	77	California Newsreel	4.60
White Scripts and Black Supermen: Black Masculinities in Comic Books	52	California Newsreel	4.27

### ENCORE! ENCORE! \*\*\*WINNER OF THE 2012 WPA FILM FESTIVAL\*\*\*

The Welcome	93	The Cinema Guild	4.74
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### PSYCHOLOGY OF HUMOR

A Natural History of Laughter	48	Icarus Films	4.55
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### PHYSICAL & DEVELOPMENTAL DISORDERS

Roll On	27	Icarus Films	4.25
A Diagnosed Boy	40	Filmmaker's Library	4.38

### NEUROPLASTICITY

Changing Your Mind	44	Icarus Films	4.78
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### OBESITY

Programmed To Be Fat?	45	Bullfrog Films	4.24
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### SEXUALITY ISSUES

(A)Sexual	76	Filmmaker's Library	4.30
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## LESBIAN, GAY, BISEXUAL & TRANSSEXUAL ISSUES

Same Difference	29	Frameline	4.18
What Do You Know? Six to Twelve Year-Olds	13	Frameline	4.49
Talk About Gays and Lesbians			
TRANSforming Healthcare: Transgender Cultural Competency for Medical Providers	17	Frameline	4.07
Celebrating the Life of Del Martin	58	Groundspark	3.90
Remember Me in Red	16	Frameline	4.03
Changing Our Minds: The Story of Dr. Evelyn Hooker	75	Frameline	4.45
108 Cuchillo de Palo	91	Icarus Films	4.38

## DRUGS & PHARMACEUTICALS

Branding Illness	52	Icarus Films	4.45
The Substance: Albert Hofmann's LSD	81	Icarus Films	4.63

## LINGUISTICS

We Still Live Here - As Nutayuneân	56	Bullfrog Films	4.75
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## AFTERMATH OF WAR

A Perfect Soldier	56	The Cinema Guild	4.67
Doctors of the Dark Side	73	Shelter Island	4.50

## MENTAL HEALTH ISSUES

Can: Mental Illness and Recovery in the Asian-American Community	65	Filmmaker's Library	4.33
People in White	64	The Cinema Guild	3.86
Kings Park: Stories from an American Mental Institution	108	Wildlight Productions	4.12

## RELATIONSHIPS & PARENTING

Love and Other Anxieties	66	Nadita Productions	4.05
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## ADDRESSES OF FILM DISTRIBUTORS

The Western Psychological Association would like to thank the following distributors for providing films for this year's Convention. Questions about rental and sales should be sent to the appropriate distributor at the address below.

### **Bullfrog Films**

P.O. Box 149  
Oley, PA 19547  
Phone: (610) 779-8226  
Fax: (610) 370-1978  
Email: [mark@bullfrogfilms.com](mailto:mark@bullfrogfilms.com)  
Website: [www.bullfrogfilms.com](http://www.bullfrogfilms.com)

### **California Newsreel**

44 Gough Street, Suite 303  
San Francisco, CA 94103  
Phone: (415) 284-7800  
Fax: (415) 284-7801  
Email: [contact@newsreel.org](mailto:contact@newsreel.org)  
Website: [www.newsreel.org](http://www.newsreel.org)

### **Dark Hollow Films**

13389 Folsom Blvd.  
Suite 300-185  
Folsom, CA 95630  
Phone: (310) 625-7662  
Email: [info@darkhollowfilms.com](mailto:info@darkhollowfilms.com)  
Website: [www.darkhollowfilms.com](http://www.darkhollowfilms.com)

### **Filmakers Library/Alexander Street Press**

3212 Duke Street  
Alexandria, VA 22314  
Phone: (800) 889-5937  
Email: [support@alexanderstreet.com](mailto:support@alexanderstreet.com)  
Website: [www.alexanderstreet.com](http://www.alexanderstreet.com)

### **Frameline**

145 Ninth Street, Suite 300  
San Francisco, CA 94103-2640  
Phone: (415) 703-8650  
Fax: (415) 861-1404  
Email: [distribution@frameline.org](mailto:distribution@frameline.org)  
Website: [www.frameline.org](http://www.frameline.org)

### **Icarus Films**

32 Court Street, 21<sup>st</sup> Floor  
Brooklyn, NY 11201  
Phone: (718) 488-8900  
Fax: (718) 488-8642  
Email: [mail@IcarusFilms.com](mailto:mail@IcarusFilms.com)  
Website: [www.IcarusFilms.com](http://www.IcarusFilms.com)

### **Groundspark**

901 Mission Street, Suite 205  
San Francisco, CA 94103  
Phone: (800) 405-3322  
Fax: (415) 641-4632  
Email: [info@groundspark.org](mailto:info@groundspark.org)  
Website: [www.groundspark.org](http://www.groundspark.org)

### **Nadita Productions**

45 Kelley Street  
Cambridge, MA 02138  
Phone: (617) 335-6952  
Email: [naditaproductions@gmail.com](mailto:naditaproductions@gmail.com)  
Website: [www.loveandotheranxieties.com](http://www.loveandotheranxieties.com)

### **TDC Entertainment/Shelter Island**

220 East 23<sup>rd</sup> Street, Suite 405  
New York, NY 10010  
Email: [dvd@disinfo.com](mailto:dvd@disinfo.com)  
Website: [www.doctorsofthedarkside.com](http://www.doctorsofthedarkside.com)

### **The Cinema Guild, Inc.**

115 West 30th Street, Suite 800  
New York, NY 10001  
Phone: (800) 723-5522  
Fax: (212) 685-4717  
Email: [info@cinemaguild.com](mailto:info@cinemaguild.com)  
Website: [www.cinemaguild.com](http://www.cinemaguild.com)

### **The Glendon Association**

115 W. Canon Perdido  
Santa Barbara, CA 93101  
Phone: (805) 681-0415  
Toll-free: (800) 663-5281  
Fax: (805) 681-0425  
Email: [TheGlendonAssociation@glendon.org](mailto:TheGlendonAssociation@glendon.org)  
Website: [www.glendon.org](http://www.glendon.org)

### **The Welcome**

Bill McMillan  
35 Boardwalk One  
Larkspur, CA 94939  
Phone: (541) 821-4798  
Email: [mcmillan@ccountry.net](mailto:mcmillan@ccountry.net)  
Website: [www.thewelcomethemovie.com](http://www.thewelcomethemovie.com)

**Wildlight Productions, Inc.**  
330 West 28th Street, #8G  
New York, NY 10001  
Phone: (212) 614-9775  
Fax: (212) 614-0902  
Email: [wpi@wildlightproductions.com](mailto:wpi@wildlightproductions.com)  
Website: [www.kingsparkmovie.com](http://www.kingsparkmovie.com)